QUINTON, RENE (1866-1925), French biologist, noted for his study of *Sea Water as an Organic Milieu,* and pioneer in aviation.

RACHILDE, MME (pseud, of Mme Alfred Vallette, 1860-1935), French novelist, dramatist, critic, and personality in Paris literary life, who helped her husband to found *Le Mercure de France,* in which she reviewed fiction for many years.

RANSOME, ARTHUR (1884-), English literary historian, who wrote a study of E, A. Poe, a book on Oscar Wilde (1912), etc.

RAUNAY, MME JEANNE, French singer at the Opera-Comique.

RAY, MARCEL, French writer on art and translator from the German.

REBELL, HUGUES (1868-1905), French novelist, critic, and poet, who was secretary of *VErmitage.* His poems in verse and prose, inspired by Whitman and Nietzsche, and his very successful novel *La Nichina* won him fame in the nineties.

REDON, ODILON (1840-1916), French painter and engraver of the post-impressionist group, who painted his visions in a new color-scheme and created a highly personal art, instinct with thought and literature.

REGNIER, HENRI DE (1864-1936), French poet and novelist of great delicacy and fluidity, one of the leaders of the symbolist movement, elected to the French Academy in 1912.

REGNIER, MARIE DE (1875-), daughter of the poet J.-M. de Heredia and wife of the poet Henri de Regnier, wrote poems and novels under the pseudonym of Gerard d*Houville.

RENAN, ERNEST (1823-92), French philologist, historian of religions, and philosopher, most famous for his unorthodox *Life of Jesus.*

RENARD, JULES (1864-1910), French satirist in both novel and drama, author of *UEcornifleur, Foil de Carotte,* etc.

RENOIR, AUGUSTE (1841-1919), French painter of the

impression-
ist school, famous for the rich coloring and palpable volume of his portraits, nudes, and animated scenes.

RESHETNIKOV, FEODOR M. (1841-71), Russian self-taught writer, who painted a realistic picture of the ignorance, savagery, and suf-
fering of the masses in his novelette *Those of Podlipovka.*

REHNGER, JOSEPH H. (1888-), Polish author of a book on Con-
rad, a history of modern French literature, a study of the Mexican labor movement, *All about Poland,* etc,

RETTE, ADOLPHE (1863-1930), French poet and vigorous literacy critic, who turned against his original fervent symbolism aj*d social anarchy to become a militant Catholic.

RETZ, PAUL DE GONDI, CARDINAL DE (1613-79), French his-